

Catalog # 20177

4-7 octaves handbells
3-5 octaves handchimes (C3-Eb6)
1 octave alternate bells (C5-C6)

AGEHR Level III+

Bell Carol of the Kings



Setting by
Derek K. Hakes

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

to Kara, for the inspiration

Bell Carol of the Kings

for 4 to 7 octaves of handbells, 3-5 octaves of handchimes, and alternate set of handbells

Cat. 20177
AGEHR Level: III

Handbells used: 4, 5, 6, or 7 octaves

Ab7 - C9 optional

C2 - F3 optional

Four octave choirs omit notes enclosed in []
Five octave choirs omit notes enclosed in < >
Six octave choirs omit notes enclosed in ()

Handchimes used: 3, 4, or 5 octaves

Optional alternate. bells: 1 octave

C3 - Bb3 optional

With excitement! (♩ = ca. 140)

Based on three traditional Christmas tunes
arr. Derek K. Hakes (ASCAP)

LV*

pp *poco a poco cresc.*

R

* The LV through the first twelve measures applies to the C6, D6, and Eb6 only

13 14 15 16

LV LV LV LV

mp poco a poco cresc.

17 18 19 20

LV LV LV LV

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21 22 23 24

R

f poco a poco cresc.

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25 26 27 28

ff

* *Optional*: alternate handbells may be used for inner voices melody, indicated by the green notes, through m. 28.

29 30

Mallet staccato notes

31 32

R

mf

33 34 35 36

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37 38 39 40

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41 42 43 44

Musical score for measures 45-48. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 45, 46, 47, and 48 are indicated above the treble staff. Dynamics include *mp* (measures 46-47) and *mf* (measure 48). Performance markings include accents (>) and breath marks (R) above the treble staff and below the bass staff. A hairpin crescendo is shown between measures 46 and 47, and another between 47 and 48.

Musical score for measures 49-52. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 49, 50, 51, and 52 are indicated above the treble staff. A large watermark "Copyrighted material." is overlaid across the center of this section.

Musical score for measures 53-56. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 53, 54, 55, and 56 are indicated above the treble staff. A watermark "Please return to our store to order this item." is overlaid across the center of this section.

Musical score for measures 57-60. The score is written for two staves: Treble Clef (top) and Bass Clef (bottom). Measure numbers 57, 58, 59, and 60 are indicated above the treble staff.

61 62 63 64

65 66 67 68

f

69 70 71 72

f

LV*

LV

73 74 75 76

LV

LV

LV

LV

* LV applies to treble clef, stems-down, descending line through measure 107.

77 78 79 80

LV* LV LV LV

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81 82 83 84

LV LV LV LV

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85 86 87 88

LV LV LV** LV

* LV B4 and C5 in measures 77-78, 85-86

** LV stems down treble, stems up bass, mm. 87 - 107

Musical score for measures 89-92. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Each measure is marked with a measure number (89, 90, 91, 92) above the treble staff. The notation includes various note values, rests, and dynamic markings such as 'LV' (likely 'Lento') with a hairpin. The music is in a 2/4 time signature.

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Musical score for measures 93-96. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Each measure is marked with a measure number (93, 94, 95, 96) above the treble staff. The notation includes various note values, rests, and dynamic markings such as 'LV' (likely 'Lento') with a hairpin. The music is in a 2/4 time signature.

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Musical score for measures 97-100. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. Each measure is marked with a measure number (97, 98, 99, 100) above the treble staff. The notation includes various note values, rests, and dynamic markings such as 'LV' (likely 'Lento') with a hairpin. The music is in a 2/4 time signature.

101 102 103 104

LV LV LV R

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105 106 107 108

LV LV LV R

poco a poco decresc.

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109 110 111 112

LV

p R

113 114 115 116 LV

Musical score for measures 113-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. Measures 113, 114, and 115 each contain a pair of chords (triads) in the treble and bass staves. Measure 116 contains a pair of chords, with the letter 'LV' written above the treble staff. Red diamond-shaped markers are placed below the bass staff chords.

117 118 119 120 R *p*

Musical score for measures 117-120. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 117, 118, and 119 each contain a pair of chords. Measure 120 contains a pair of chords, with the letter 'R' written above the treble staff and the dynamic marking *p* below the bass staff. A large grey watermark box with the text "Copyrighted material." is overlaid across the middle of the system. Red diamond-shaped markers are placed below the bass staff chords.

121 122 123 124

Musical score for measures 121-124. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 121, 122, and 123 each contain a pair of chords. Measure 124 contains a pair of chords. A large grey watermark box with the text "Please return to our store to order this item." is overlaid across the bottom of the system. Red diamond-shaped markers are placed below the bass staff chords.

125 126 127 128 *p*
mp

Musical score for measures 125-128. The system consists of two staves: a treble clef staff and a bass clef staff. Measures 125, 126, and 127 each contain a pair of chords. Measure 128 contains a pair of chords, with the dynamic marking *p* above the treble staff and *mp* below the bass staff. A diagonal line with an upward-pointing arrow is drawn from the bottom of measure 127 to the *mp* marking in measure 128. Red diamond-shaped markers are placed below the bass staff chords.

Musical score for measures 129-132. The score is written for two staves: Treble and Bass. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff consists of eighth notes. The bass staff features a rhythmic accompaniment with red diamond-shaped notes. Measure numbers 129, 130, 131, and 132 are indicated above the treble staff.

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Musical score for measures 133-136. The score is written for two staves: Treble and Bass. The key signature is two flats. The time signature is 4/4. The melody in the treble staff includes a section marked 'LV' (Left Hand) and 'R' (Right Hand) in measure 135. The bass staff has a rhythmic accompaniment with red diamond-shaped notes. A large, semi-transparent watermark of a handbell is overlaid on the score. Measure numbers 133, 134, 135, and 136 are indicated above the treble staff.

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Musical score for measures 137-140. The score is written for two staves: Treble and Bass. The key signature is two flats. The time signature is 4/4. The melody in the treble staff includes a section marked 'p' (piano) and 'poco a poco cresc.' (poco a poco crescendo) in measure 137, and a section marked 'f' (forte) in measure 140. The bass staff has a rhythmic accompaniment with red diamond-shaped notes. A large, semi-transparent watermark of a handbell is overlaid on the score. Measure numbers 137, 138, 139, and 140 are indicated above the treble staff.

* Optional: alternate set of handbells may be used through m. 163 for all downstemmed treble notes.

Musical score for measures 141-144. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with green notes and stems, and a chordal accompaniment consisting of vertical lines of notes. The bass staff contains a bass line with black notes and stems. Measure numbers 141, 142, 143, and 144 are printed above the treble staff. There are accents (>) above the treble staff in measures 142 and 143.

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Musical score for measures 145-148. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with green notes and stems, and a chordal accompaniment consisting of vertical lines of notes. The bass staff contains a bass line with black notes and stems. Measure numbers 145, 146, 147, and 148 are printed above the treble staff. There are accents (>) above the treble staff in measures 146 and 147.

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Musical score for measures 149-152. The score is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melodic line with green notes and stems, and a chordal accompaniment consisting of vertical lines of notes. The bass staff contains a bass line with black notes and stems. Measure numbers 149, 150, 151, and 152 are printed above the treble staff.

Musical score for measures 153-156. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 153 and 154 feature a melodic line in the treble staff with green notes and stems, and a bass line in the bass staff. Measure 154 includes a fermata over the final note. Measures 155 and 156 continue the melodic and bass lines. A large watermark is visible across the middle of the page.

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Musical score for measures 157-160. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 157 and 158 feature a melodic line in the treble staff with green notes and stems, and a bass line in the bass staff. Measure 158 includes a fermata over the final note. Measures 159 and 160 continue the melodic and bass lines. A large watermark is visible across the middle of the page.

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Musical score for measures 161-164. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 161 and 162 feature a melodic line in the treble staff with green notes and stems, and a bass line in the bass staff. Measure 162 includes a fermata over the final note. Measures 163 and 164 continue the melodic and bass lines. A large watermark is visible across the middle of the page.

165 166 167 168

ff

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169 170 171 172

mp poco a poco cresc.

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173 174 175 176

f cresc.

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* Optional: alternate set of handbells may be used for down-stemmed treble notes through m. 175.

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Broadly (♩ = ca. 84)

* Cut the fermata note on the downbeat of measure 184

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